

About Face! March forward to HIFA 2010

27 April to 2 May



It's time to build stamina and get ready for the excitement, thrills and creative delights of **HIFA 2010 – ABOUT FACE, 27 April to 2 May**. This joyful, action packed carnival extravaganza remains Zimbabwe's most positive, most life and art affirming annual event.

It has survived the many challenges of the past decade and forged ahead proudly, demonstrating all the best facets of what makes a Zimbabwean a Zimbabwean - industrious, fun-loving, humorous, serious, generous, welcoming, hospitable, and above all, always ready and able to "make a plan" to find their way around obstacles and challenges.

These fine qualities have meant that the Festival has happened year by year regardless of difficulties, bringing light to our lives and offering an artistic and cultural beacon on our horizons to which we all eagerly look forward. Turning **ABOUT FACE**, and from a new vantage point, we can focus on turning things around in our lives and country with hope and optimism. In both our artistic expression and in wider society, **HIFA's** theme inspires a positive approach, a resurgence of hope, and taking a new angle.

With this intriguing theme **ABOUT FACE, HIFA** encourages Festival Goers and Artists alike to take a different view, choose another vantage point, look at things with an inquisitive new eye. The theme explores the notion of viewing our worlds from new perspectives or angles, of changing directions, of marching boldly forward, turning things around - perhaps even on their head! Like many of **HIFA's** themes in the eleven years of this great Festival's existence, **ABOUT FACE** is designed to provoke thought, catalyse new ideas and be open to interpretation. It is a prompt for creativity, for reflection, for inspiration.

It is also an invitation to all Zimbabweans to look with hope and optimism for transformation and new beginnings, artistic, personal and within our many communities. **HIFA** themes tend to be a celebration of the essence of our collective **Zimbabwean** spirit and experience. **Zimbabweans** as a whole have an admirable sense of community, a remarkable ability to pull together, to rise to challenges cheerfully and with humour, dignity and determination. We share many important values across any barriers and differences, that bind us together in our efforts to improve our lives. **ABOUT FACE**, a military command, seems to urge us to march onward and forward and upward, in our inimitably **Zimbabwean** way! In a colourful many-stranded tapestry, we are knit together, in so many positive, life- and art-affirming ways in this amazing country.

HIFA hopes all **Zimbabweans**, and especially our nation's vibrant artistic communities, will enjoy this theme, ponder it, and find their own particular ways to interpret it and what it says to them personally.

As well as meaning "the act of turning to face in the opposite direction", in the military context, **ABOUT FACE** also means "a complete change of opinion or attitude". When we feel, as we all do at times, that we cannot alter anything else in our lives, we CAN still shift our attitude. We can by an act of will change the way we CHOOSE to perceive and experience what happens to us and around us, we CAN keep an open mind and change our opinions, regardless of how young or old we are. Perception can be everything, when we interpret events and circumstances. Attitudes are highly infectious in a society or community. Both hope and hopelessness spread like wildfire! Which environment would you prefer - the hopeful one, or the fatalistically hopeless? Which is the most energising, which is more likely to galvanise action to improve our circumstances? The answer is clear!

ABOUT FACE signifies moving forward, it signifies positive change and growth, developing new attitudes, changing our minds and changing our lives. It invites us to turn everything around, as we march proudly on, into a future ripe with promise and opportunity. As has been demonstrated, **ABOUT FACE** as a **HIFA** theme has many layers - and predictably, is triggering tremendous creativity amongst Zimbabwe's many talented artists.

Early release edition - HIFA Programme 2010

HIFA is delighted to provide below, information about shows, venues and timings for the 2010 Festival.

There remains the remote possibility of **changes** to the programming detailed below. The shows themselves are **finalised** and such changes are **extremely unlikely**. However, it is nonetheless necessary to advise you that this **early edition** of the programme, released for your the convenience of Festival Goers, **MAY** be subject to change. By the time Festival Goers book for their shows, the **Official HIFA Programme** will be available. Below, you will find an early release of **most** programming, to assist anyone and everyone who would like to know who's coming to **HIFA**, and start planning for their maximum enjoyment of the Festival, in response to overwhelming demand for this information.



Company has presented Galas in all manner of venues, including St James's Palace, Kensington Palace, Hampton Court Palace, The House of Commons, 10 Downing Street, Blenheim Palace, The Victoria and Albert Museum, the Windsor, Salisbury and Barbados International Festivals, for HR Queen Elizabeth, The Queen Mother and HRH The Duke of Edinburgh at Windsor, at a private party for the Spice Girls, in a Gala Concert in Hamburg with the City of London Sinfonia for an audience of 5000, and in Venice's globally prestigious Gran Teatro La Fenice.

Naomi Harvey (Soprano) has appeared in leading roles with English National Opera, English Touring Opera, The English Bach Festival at the Royal Opera House Covent Garden and extensively with Welsh National Opera with whom she is currently appearing as the lead in Puccini's Tosca to critical acclaim.

Nadine Mortimer-Smith (Soprano) has appeared in Carmen Jones at the Royal Albert Hall with the London Philharmonic Orchestra and in Compagnie Montalvo-Hervieu's critically acclaimed **Porgy and Bess** at the Opera National de Lyon. She recently won the prize for **Most Promising Voice** in the **Voice of Black Opera** competition judged by the legendary **Grace Bumbry**.

Yvonne Fontane (Mezzo-Soprano) was born in Munich and studied at the Mozarteum in Salzburg. She made her debut at English National Opera in Mahogany and has also appeared recently in the title role in Carmen at the Holland Park Festival and at the Royal Albert Hall both with critical acclaim, and on an extensive tour of the USA in the same role.

Cameron Rolls (Tenor) has performed extensively as a principal in major German Opera Houses including Hanover, Mainz, Oldenburg and Wuppertal, and he has been a lead tenor with Diva Opera for the past 10 years. Most recently he has been working with the London Symphony Orchestra as Pinkerton in Madame Butterfly.

Nicholas Garrett (Bass-Baritone) was a member of the Swingle Singers before concentrating on his operatic career. He has appeared as a soloist with the Royal Opera, Covent Garden, English National Opera, Scottish Opera and the Opera National de Paris. He performed the role of Sagredo in the world premiere of Galileo by Michael Jarrell at the Grand Theatre Geneva, and most recently sang Scarpia (Tosca) at the Holland Park Festival. He was the original bass-baritone in the opera band Amici Forever.

Philip Blake-Jones (Baritone) made his solo debut with Glyndebourne Festival Opera and has also appeared with Glyndebourne Touring Opera and at the Buxton Opera Festival. He was a principal with the D'Oyly Carte Opera Company with whom he appears on Sony Classical The Best of Gilbert and Sullivan. He has appeared recently in concert at the Pisa Opera House, the Villa d'Este and La Fenice in Venice. Philip Blake-Jones is the Artistic Director and Founder of Opera Interludes/London Festival Opera.

The Gala will be accompanied by distinguished international instrumentalists **Christopher Gould** (piano), **Barbara Broz** (violin), **Klaus Broz** (cello), **Ian Bradford** (flute) and **Angela Wilde** (clarinet).

Picnic in style, under the stars and a **FULL MOON**, on this truly romantic **HIFA evening**.

Xalam

Stanbic Bank Day, Thursday 29 April - 7.30 pm

Telecel Main Stage

Presented by the Embassy of France and Alliance Française in association with Stanbic Bank

Xalam - an African legend

This legendary **Senegalese** group started out in 1969 and like the greatest musical performers, they have continued to innovate over several decades – they are still performing, and still magnificent! Taking its name from a Senegalese lute-like instrument, **Xalam** perform contemporary jazz tunes and African originals, using sax, drums, African percussion, bass, electric guitar and more. Embracing Rock, Salsa, Bossa, Rhythm and Blues, the group performed first in homeland Senegal and soon across the rest of Africa. Numerous musicians have played in the group and through this collaboration, often launched prestigious careers in their own right. In 1975 **Xalam toured Africa** with **Hugh Masekela** and **Miriam Makeba** and in 1979, went to Europe and released their first album, "Ade".

Moving to Paris in the 80s, **Xalam** made their name on the Parisian music scene, and in 1982, made their acclaimed debut at the Paris Africa Fête. After recording their smash hit album "Gorée" in London, **Xalam** attracted the attention of the Rolling Stones, who invited them to play on their album "Undercover of the Night". A European tour soon followed, and in 1983, **Xalam opened for Crosby, Stills and Nash** in Paris in front of 20 000 people.

From 1984 to 1987, delivered 250 concerts all over the world on two massive global tours. Till 1994 they continued multiple performances in France, Switzerland, Germany, Austria, Tunisia, Japan and all over Africa, with resounding success, recorded two more albums and appeared at the **25th Anniversary Woodstock Festival** in front of more than 500 000 people. **Xalam** returned to the European stage in 1999 and over the next several years, toured widely. Some members pursued solo projects for a while, till 2008 when the band began their grand comeback, with a series of sensational concerts and new albums. They hit the road once more, and began touring Africa - so we too can at last experience this legendary global African success.

Moto

Stanbic Bank Day, Thursday 29 April - 10 pm

Presented by Pamberi Trust and HIVOS in association with Stanbic Bank

Telecel Main Stage

Moto - a multi-media, multi-disciplinary performance experience

A multi-media, multi-disciplinary performance experience to take Southern Africans through their painful journey of struggles and injustices towards a place of hope and future. 'Moto' means 'fire' in Shona and this production aims to depict the flames of the region's problems that can tear it asunder juxtaposed with the burning power and hope of the youth of today.

The production features a powerful line up of Southern Africa's new artistic voices including leading Zambian-born South African-based rapper **Zubz**, Zimbabwe's trailblazing protest band **Comrade Fatso and Chabvondoka**, Harare's premier hip hop artist **Outspoken** and Botswana's stunning poet **TJ Dema**.

Born in Zambia and raised in Zimbabwe, Johannesburg-based artist **Ndabaningi Mabuye** aka **Zubz** is one of the most popular MCs performing in South Africa today. **Comrade Fatso and Chabvondoka** have created riotous, explosive music that mixes Shona with English and electrifying guitars with mbira and pulsating hip hop. They have performed in the USA, France, the UK, Portugal, Holland, Germany, Austria, Barbados, Jamaica, Reunion, Tanzania, Kenya, Botswana, Malawi, Swaziland, South Africa and, of course, Zimbabwe.

Outspoken is one of the most thrilling and rhythmically powerful spoken-word and hip-hop stage performers in Southern Africa today, who has toured the continent and the USA. **TJ Dema** is a performance poet, creative writer, columnist and voice-over artist. Her work has featured in numerous international anthologies, and in Africa her appearances and interviews include various youth radio stations and TV shows including Yarona fm, Btv, the BBC, Mnet Studio 53 and Mnet Africa.

Emeline Michel

Lion Lager Day, Friday 30 April - 5.30 pm

Telecel Main Stage

Presented by HIVOS in association with Lion Lager

Haiti's Queen of Song at HIFA 2010

"The reigning queen of Haitian song", **Emeline Michel** skilfully blends Haitian *compas* and *rara* with jazz, pop, bossa nova and samba, to create a unique sound that has won her international acclaim. This captivating vocalist and performer began her singing career in her local church where she loved to sing gospel songs. Hailed as the "Joni Mitchell of Haiti" she has roared to global renown with her concerts and albums and has recorded and performed all over the Caribbean, Europe, North and South America. Recently she performed at Hope for Haiti Now - A Global Benefit for Earthquake Relief. Haitians adore **Emeline** who takes their very own traditional rhythms and combines these with content that is social, political, inspirational, and with other musical styles from elsewhere in the world. The result is mesmerising.

After rising rapidly to fame in native Haiti and the French Antilles, **Emeline** moved to **France**, quickly making her name there too. Soon she was performing at many prestige venues, and appearing on French television and the covers of magazines. From France, **Emeline's** work spread throughout the French-speaking world and then, even further afield, to South America and Japan. Her next shift was to **Canada** where she was soon to become a leading vocalist in Quebec, and a regular performer at various Canadian festivals, as well as on radio and on television. She has made it onto the international stage, had had three smash hit singles and is sure to thrill the **HIFA** crowds as much as those in other places she has played, which include the prestigious **Carnegie Hall**.

The Hothouse Flowers

Lion Lager Day, Friday 30 April - 8.30 pm

Telecel Main Stage

Presented by Culture Ireland and the Mashonaland Irish Association

Irish Sensation, The Hothouse Flowers, at HIFA!

Sensational Irish group **The Hothouse Flowers** started out 1985 as a busking duo in Dublin called "The Incomparable Benzini Brothers". Within a year they became a trio, won a street performance award, and renamed themselves the "**Hothouse Flowers**". Soon, they were performing throughout Ireland.

In 1986 **Bono** of **U2** saw them and suitably impressed, offered support. They released their first single, "Love Don't Work This Way" on U2's Mother Records label, quickly leading to a recording deal and their first album "People" released in 1988, became the most successful debut album in Irish history, reaching Number One in Ireland in a week and going on to reach Number 2 in the UK Albums Chart. Their song "Feet on the Ground" off this album, reached Number 1 in the Irish singles chart.

They have continued with their successful music career ever since, touring all over the world and enjoying success both at home in Ireland and internationally.

Suluman Chimbetu and the Orchestra Dendera Kings

Coca-Cola Day, Saturday 1 May - 12.30 pm

Telecel Main Stage

Zimbabwe's enthusiastic audiences and dedicated fans will without doubt flock to see the hugely popular rising local mega-star **Suluman Chimbetu** on HIFA 2010's Telecel Main



Stage. **Chimbetu**, who recently scooped the Outstanding Album Award for 2009 at the National Arts Merit Awards (NAMA) will take to the **Telecel Main Stage** to thrill the crowds at **HIFA**. He will play with his band the **Orchestra Dendera Kings**.

Son of the beloved late **Simon 'Chopa' Chimbetu, Sulumani** has carved a music career in his own right, rather than simply riding the fame wave established by his successful father. In 2004, he joined his father's band **The Orchestra Dendera Kings**. They worked together until Simon died in August 2005. Taking over the reins, **Sulumani** very soon made his own mark with his debut album "Ndomusiya Nani", voted Outstanding Album of the Year for 2006, and in 2008 listed on the ZBC Top 100 Videos.

His second album "Reverse Deal", released in 2009, was nominated for the **NAMA Outstanding Album Award** category, which it went on to win. **Sulumani** is credited with having revolutionised the **Dendera** genre, bringing modern pace to a sound that is known for its slow, absorbing beat, and making it more relevant and appealing to the younger generations.

The Magnets

Coca-Cola Day, Saturday 1st May - 5.30 pm

Telecel Main Stage

Presented by the British Embassy and British Council Zimbabwe in association with Coca-Cola

Vocals and Beats, sounds and rhythms - using the voice alone!

The Magnets, a unique a cappella group from the UK who manage to create the sound of an entire band using only their voices, provide a most unusual entertainment experience. Calling themselves a V'n'B (Vocals and Beats) group, the London based **Magnets** fuse glorious vocal harmonies with jaw dropping vocal percussions and beat boxing, producing a sound as rich as any instrumental band, and a captivatingly different performance of beautiful music - made simply with their mouths.

This energetic, fun loving group of young men are infectious joyful crowd pleasers, and all they employ are their stunning voices and their engaging stage presence. All the sounds on stage emanate from the mouth alone, yet it's hard to believe it!

With their smart choreography, really great music, British charm and plenty of audience participation, this group is simply delightful to behold. They have toured Austria, Belgium, the Cayman Islands, Hungary, Denmark, France, Germany, Ireland, Israel, Italy, The Netherlands, Poland, Russia, Singapore, Switzerland and with their debut at **HIFA 2010** this year they reach Africa for the first time. A different kind of show, full of fun.

Los Aslándticos

Coca-Cola Day, Saturday 1st May - 8.30 pm

Telecel Main Stage

Presented by the Spanish Embassy in association with Coca-Cola

Fast becoming one of Spain's most commercially successful and musically respected fusion or "mestizaje" groups, **Los Aslándticos** follows in the steps of musical influences **Mano Negra**, **Manu Chao** and **Macaco**.

Originally, the band's strongest musical influence was reggae. Their style has evolved to incorporate elements of salsa, flamenco, ragga, hip hop, soul and funk. This band knows how to party and they expect their audiences to do the same...

Their last album, "**Mi primer día**" (**My first day**) demonstrates not only their instrumental richness but also their outstanding versatility, with songs that go from a Latin version of the classic disco hit of the 70's "Ring My Bell", to the catchy rhythms of the reggaeton "Descubrido".

In this blend of influences and styles, there is one constant element: an irresistible invitation to dance every song...

Mokoomba (Zimbabwe) with Manou Gallo (Ivory Coast)

AON Zimbabwe Day, Sunday 2nd May - 1 pm

Telecel Main Stage

Presented by WBI in association with AON Zimbabwe

A unique collaboration that will see two diverse musical personalities cohabit in a concert pushing boundaries and marrying voices, melody and rhythms.

Winner of the Music Crossroads InterRegional Festival in August 2008 and stars of **HIFA 2009**, **Mokoomba** offers audiences an electrifying blend of Afro-fusion and tantalizing traditional Tonga rhythms. Vibrant and danceable, their music combines Western contemporary instruments with traditional Tonga jembra in a mix that is attracting intense attention at home and abroad.

Bassist and percussion from Ivory Coast, **Manou Gallo** went to Europe originally to play with Zap Mama. Her solo career was launched with the album **Dida** (2005). She has been the subject of a musical documentary, **Femme de rythme** (2007) and her third album **Lowlin** will be released in Europe in 2010. She received the MTV Africa prize for "Best performing artist of Ivory Coast 2009" and is adored and respected by musicians, critics and audiences throughout the world.

These exceptional artists are collaborating for the first time and the result is certain to be musically spellbinding.

Niils Jouani

BancABC Day, Tuesday 27 April - 6 pm to 7 pm

Lion Lager Day, Friday 30 April - 12.30 pm to 1.30 pm

BancABC Global Stage

Presented by Embassy of Finland and Zimbabwe - Finns Yhdistys r.y.

The **Sami** of northern Finland, Sweden and Norway are known for highly spiritual songs called **joik**.

Niiles-Jouni is one of Finland's most respected **joik** artists and was appointed **Court Joikha Singer** during the state visit of President Kekkonen to Lapland.

He has toured extensively, bringing this evocative, haunting style of chanting to audiences in Japan, Russia, Spain, Hungary, Germany Switzerland, Italy, the USA (including a performance on the Conan O Brian show) and elsewhere.

The HIFA 2010 Bira Ceremony

with MaWungira eNharira

BancABC Day Tuesday 27 April - 10 pm to 5 am

BancABC Global Stage

The **Bira Ceremony** brings traditional spirituality to **HIFA** through an evening of **chidzimba, mhemberwa** and **makwiringwindo**.

Fountain Water, 7 day beer and holy chantings add to the transcendence achieved by the ancient sounds of mbira music.

Led by the NAMA award winning, internationally acclaimed mbira phenomenon, **Mawungira eNharira**, the ritual is a powerful and captivating taste of traditional African culture. Wear traditional garb for this special Festival commemoration.

The Unsound

CABS Day, Wednesday 28th April - 11.30 am to 12.30 pm

Stanbic Day, 29 April - 6.15 pm to 7.15 pm

BancABC Global Stage

The new collaborative project of **Rina Mushonga, Asa Jogi** and **Angus Wakeling**, 3 outstanding musicians who combine a truckload of musical influences including contemporary folk, dance and classical.

Electronic soundscapes, hedonistic rhythms, intricate lyrics, delicate instrumentation and creative experimentation... more than a concert, this collaborative happening represents a sensual and magical quest for ground-breaking musical transcendence...

Hope Masike and Kakuwe

CABS Day, Wednesday 28th April - 2 pm to 3 pm

BancABC Global Stage

Hope Masike and her virtuoso backing band **Kakuwe** take part this year in **HIFA's** diverse and talented live music programme. Hope is considered one of the world's premier female **mbira** players and combines warm melodies with a sultry groove and uniquely subtle lyricism. Constantly pushing the artistic envelope and combining traditional instrumentals with an eclectic set of influences in a truly multi-cultural jam, **Kakuwe** and **Hope** have been warming hearts and moving feet since 2008 and impressing audiences in Zimbabwe, the Netherlands, Mozambique and further afield.

Kakuwe comprises rhythmic bassist **Elisha Herema**, marimba maestro **Songwe Limbikani**, **Theresa Muteta** on soprano recorder and multi-percussionist and professional dancer **Blessed Rukweza**, all of whom play with a skill and intuitive feel at odds with their young age. The catchy mbira-based rhythms, warm heated and soprano recorder melodies and the irresistible drum patterns are brought together by Hope herself with enchanting mbira patterns and singing.

Hope and Kakuwe have a music style infused with the traditions of Africa but still in tune with modernity. Their distinctive approach to music makes Kakuwe one of the freshest and most interesting features of the Zimbabwean music scene and has earned them a permanent slot of shows at the **Book Café** and both national and international tours with **Umoja**.

Together the band has been turning heads and building themselves a rapturous following of music lovers and critics alike.

The Silvia Manco Quartet

CABS Day, Wednesday 28th April - 5.30 pm to 6.30 pm

BancABC Global Stage

Presented by the Embassy of Italy

Silvia Manco, an instinctive singer, composer and pianist, graces **HIFA** with her passionate exploration of contemporary jazz and bossa nova in the company of some of Italy's finest jazz musicians. Silvia's approach, passing melodic fragments between piano and vocals, is reminiscent of fellow contemporary jazz queens such as Diana Krall.



This concert will include a guest appearance by Zimbabwean star **Dudu Manhenga** and a special collaborative guest performance by classical string ensemble, **Trio Broz**.

WoCalling

Women Calling - Røyst in Collaboration

CABS Day, Wednesday 28 April - 9 pm to 10 pm

Stanbic Bank Day, 29 April - 1 pm to 2 pm

BancABC Global Stage

WoCalling - Women Calling - is a collaboration between the **Norwegian Vocal Quartet Røyst** and 7 extraordinary vocalists from Zimbabwe. The female vocalists are expressing their individual musical styles and personalities accompanied by traditional Zimbabwean and Western instruments, as well as other non-instrumental musical elements.

WoCalling is also collaborating with Norwegian choreographer **Ingri Midgard Fiksdal**, who together with Norwegian and Zimbabwean dancers is creating movements that are related to and integrated in the originally composed music and poetry.

With the thematic female identity in the arts as basic inspiration, **WoCalling** is strengthening the unity between women by crossing borders and artistic expression. This exchange of artistic methods and experience has manifested itself in a beautiful blend of dance and music travelling through the genres of jazz, African traditional, Norwegian folk, improvisation and not the least, the Woman.

Musical Director Cecilie Giskemo, Choreography by Ingri Midgard Fiksdal and Soukaina Edom, Vocals by Dudu Manhenga, Prudence Katomene Mbofama, Hope Masike, Fallon Richardson, Ruth Mbangwa, Kundisai Mtero and Adiona Maboreke from "African Voice", Cecilie Giskemo, Maria Jardardottir, Kari Nergaard Bleivik, Anna Stott. Instrumentalists - Tor Åge Schunemann, Filbert Marova, Andrew Mamvura, Hope Masike, Fenton Zimba, Rumbidzai Tapfuma, Sophia Mataswa. Dancers Shi Pratt, Martin Lervik, TsiTsi Zora, Soukaina Edom and Maylene Chengerai from "Essence of Women".

The Living Room

Stanbic Day, 29 April - 9 pm to 10 pm

Lion Lager Day, 30 April - 3.15 pm to 4.15 pm

BancABC Global Stage

Presented by the Austrian Embassy

Come "Hang" in the "Living Room" at HIFA

The first Bass Clarinet and Hang Duo in the world, **Living Room** at **HIFA 2010** are another fine example of pushing the artistic boundaries at this now world famous Festival. Pioneering Austrian musicians **Christoph Pepe Auer** and **Manu Delago** have created a new era of chamber music, by combining the versatile tonal scope of the bass clarinet with the new, UFO-like instrument, the '**HANG**'. Together these complement each other splendidly, producing an eccentric, yet highly beguiling sound!

When **Manu Delago** began playing the **Hang**, an enchanting new sound sculpture from Switzerland, in 2003, he discovered his passion for writing music. With more than two million hits on Youtube, his solo piece "Mono Desire" is the most popular Hang video on the internet. Delago has performed in London, Paris, Moscow, Berlin, Athens, Madrid and Vienna, North and South America and Asia. The **Hang**, a tuned percussion instrument, is rather like a cross between a dimpled mini-flying saucer and a lidded barbecue! A brand new percussion instrument, it was developed by Swiss instrument builders Felix Rohner and Sabina Schärer at Panart and premiered at the Frankfurter Musikmesse. It connects the worlds of rhythm and melodies in ways never before seen or heard!

With the many and varied sounds produced by **Auer** on the versatile bass clarinet with its melancholy tones as the perfect foil, the Hang, way more than a gimmick instrument, rattles out rhythms or chimes melodies under **Delago's** flying fingers, or produces a hypnotic undercurrent below the clarinet melody. Their shows are infused by turns with humour and moments of wistful and enchanting magic. **Christoph Pepe Auer** plays a whole range of instruments besides the clarinet, from flute to alto, tenor and soprano saxophones and his very own "**Pepephon**". He has toured from Serbia, Kosovo, Bulgaria, Slovenia, Slovakia and Croatia, to Poland, Germany, Italy, Sweden and Cyprus, Jerusalem, New York, Ireland, Scotland and England.

Alexio with Young Producers' Project

Lion Lager Day Friday 30 April 7 pm to 8 pm

BancABC Global Stage

Information to follow.

The Moreira Project

Lion Lager Day, 30 April - 10 pm to 11 pm

BancABC Global Stage

Presented by MMINO and Pamberi Trust

Moreira Chonguica is a celebrated Cape Town based jazz saxophonist and composer, originally from Mozambique. His much-praised debut album, **The Moreira Project Volume 1 - the Journey** was released in December 2005 and launched him as a significant figure on the African fusion jazz scene.

Moreira has played alongside **Jimmy Dluclu, Judith Sephuma and Najee** at many major jazz festivals. He writes most of his material blending his own saxophone sound with background vocals and sensational percussion to present characterful music that has universal appeal.

Musicolour

Outspoken and Trio Broz

Italy - Zimbabwe collaboration

Coca-Cola Day, Saturday 1 May - 10 am to 11 am

BancABC Global Stage

Presented by the Embassy of Italy and the European Union

A musical conversation between Africa and Europe, classical music textures and +African rhythmic percussion, shared and differing identity and emotions...

Like a piano keyboard, contrasting colours and characters exist next to each other and are capable of creating harmony and magic by playing together.

For the first time together **The Essence (Outspoken's backing band), Trio Broz** and the voice of **Outspoken**, join forces for a collaborative performance that embraces fantasy, poetry and international music.

Transit Crew with Yasus Afari

Coca-Cola Day, 1 May - 4 pm to 5 pm

AON Zimbabwe Day, Sunday 2 May - 3.45 pm to 4 45 pm

BancABC Global Stage

Presented with the assistance of HIVOS

Celebrated Jamaican dub poet **Yasus Asfari** teams up with Zimbabwe's own seasoned reggae group **Transit Crew** in an exciting collaboration. **Yasus** has worked with artists including **Maxi Priest, Black Uhuru** and his close childhood friend, **Garnet Silk**.

Yasus has toured the world, including multiple performances around Africa, and was the Guest of Honour for the Ghanaian independence celebration. His single "Honour Crown HIM" was the number one single in Zimbabwe, and he has featured on the cover of Billboard magazine. Hailed as a "Unique Edutainer and Philosopher", he is a Jamaican dub poet of world-renown and an authority on the **Rastafari** movement. Having started writing poetry at an early age, he began performing at university and collaborating musically with **Garnett Silk** to widespread acclaim. He subsequently released five albums of poetry, both traditional readings and spoken word, set to dancehall music.

He has published two books, the first, "**Eye Pen**", a collection of his earlier poetry and part of the school curriculum in Jamaica. The second, released in 2007, "**Overstanding Rastafari**" described as "a work by a Rastafarian scholar, who is interpreting for the non-Rastafarian audience, his perspective" was the culmination of five years' study. At the same time **Yasus** toured Ethiopia and the UK, and was **poet-in-residence** at the University of Birmingham.

Yasus is revered both in Jamaica and internationally as an artist and scholar, lecturing and performing with the likes of Maxi Priest, Tony Rebel and Freddie McGregor, as well as being the first Rastafarian to be invited to an official Jamaican government meeting to officially present "**Overstanding Rastafari**" to the Prime Minister. **Yasus** is dedicated to spreading his message of peace and love and says he "envisions an earth and government on the earth whereby mankind will not be harassed or interrogated by the challenge of evil and sin or death and destruction".

The combination of **Yasus** with one of Southern Africa's top reggae bands, **Transit Crew** is sure to energize any fan of reggae.

Mafalda Arnauth

Coca-Cola Day, Saturday 1 May - 7 pm to 8 pm

AON Zimbabwe Day, Sunday 2 May - 7 pm to 8 pm

BancABC Global Stage

Fado singer Mafalda Arnauth

Presented by the Portuguese Embassy and the Instituto Camões Portugal

Mafalda Arnauth began her prestigious singing career in 1995 when important **fado** singer João Braga invited her to join him in concert. This single and memorable experience was from that moment to become for **Mafalda** a way of life, launching her name as a notable **fado** singer in her own right. She is well-known today not just in her home country Portugal, but in many other parts of the world besides. She released her first album in 1999 to the acclaim of **fado** specialists, and won the hearts of younger generations who have certainly been acquiring a strong thirst for the traditional **fado** sound.

An exciting year followed this release, packed with concerts and invitations not just at home but also in Holland, Denmark and Italy, where she performed at the famous festival Sete-Sois, Sete-Luas, an important Mediterranean folk event. She has since released three more albums. To experience this interesting and moving music here in Zimbabwe is the sort of rare treat that HIFA makes possible each year, a fine example of the kind of cultural exchange which lies at the heart of an international arts festival.

The endearing **Mafalda** is sure to win our hearts and totally engage us with her hypnotic presence. **Fado** is a music genre which traces back at least to the 1820s in Portugal, though it probably has even earlier origins. It is a form of music characterised by sad, nostalgic, mournful tunes and lyrics, often about the sea or the life of the poor, though the songs can be about anything at all. What really defines **fado** is the structure this music follows.

Sandra Nkake

Coca-Cola Day, 1 May - 10 pm to 11 pm

BancABC Global Stage

Sandra Nkake is one of **Cameroon's** biggest stars, a singer, dancer and sometime comedienne who combines her love for all things musical and artistic in sunny grooves born in the steamy beauty of West Africa. Folk, soul, jazz, hip-hop and even flamenco; from Joni Mitchell to Björk, Sandra has no favourite style of music. Pure and simple emotion is what truly matters and it's precisely the ground on which she builds her own music.

Her first album, "Mansaadi", followed years of performing around the world, and explores themes of love, sharing, communication, sincerity; fourteen songs about who she truly is: a woman-child, a mother, a free, instinctive and sensitive woman and is an album dedicated to her mother as the woman who gave shape to her life.

A huge success in both Cameroon and France, the album propelled **Sandra** onto the world stage and she has become a sought after performer across the globe.

It is now your turn to discover this artist, this writer/composer/singer who is uncompromising, unique and authentic and sure to stun audiences at **HIFA 2010**.

Douglas Vambe and UMP Traditional Music and Dance Association

AON Zimbabwe Day, Sunday 2 May - 11 am

BancABC Global Stage

Douglas Vambe is a part of all our lives, being the drummer who plays the ZBC News Bulletin drum piece, which he composed in 1951 and recorded in 1960. It has been used to introduce the news ever since.

He founded **UMP Traditional Music and Dance Association** early in his career to preserve traditional cultural performance practices. The group has performed in France, Germany, UK, and all over Zimbabwe As well as spectacular, pulsating traditional music and dance performances, the association has a strong and active education and training programme, aimed at inspiring and teaching the younger generations to play and perform traditional music and dances. Don't miss this performance by a Zimbabwean music icon.

Visual Arts at HIFA 2010

Every day at **HIFA 2010**, from 10 am to 7.30 pm, boundary pushing art is there to be experienced, absorbed and pondered, in the **Premier Banking Corporation National Gallery**.

The Visual Arts Programme at **HIFA 2010** is presented by **Premier Banking Corporation**.

Be sure to save plenty of time to feast your eyes and open your mind to works by some of Zimbabwe's most avant garde, most visionary visual artists.

Craft and Design at HIFA 2010

Every Day at **HIFA 2010**, from 10 am to 7 pm, you can enjoy wandering around in the **Nugget Global Quarter Craft and Design Market**, where beautiful creations by some of Zimbabwe's most talented designers and craftspeople will be on display.

You can also purchase some of their amazing wares and chat to these artists.

On the **Global Quarter Platform**, you can also enjoy various shows, demonstrations and happenings, throughout the Festival.

Classical recitals in The Recital Room at HIFA 2010

Ian Bradford (flute) and Christopher Gould (piano)

BancABC Day Tuesday 27 April 2 pm to 3 pm

The Recital Room

UK based duo Christopher Gould and **Ian Bradford** present a delightful programme on flute and piano at HIFA 2010. **Christopher Gould** read music at Clare College, Cambridge before winning a scholarship to the Royal Academy of Music, where he studied accompaniment with John Streets and Malcolm Martineau, supported by The Countess of Munster Musical Trust.

In 1996 he was the first young pianist to receive an award from The Geoffrey Parsons Trust; this was followed by the Gerald Moore Award (1998) and the first prize in the Wigmore International Song Competition (2001).

Christopher is staff pianist on several international summer schools and divides his time between vocal coaching and a busy recital career. In London he has performed with such artists as Sarah Walker, Ann Murray, Lorraine Hunt Lieberson and Geraldine McGreevy at the Wigmore Hall, St Johns Smith Square, the Purcell Room and on BBC Radio 3.

Fellow classical musician, an accomplished flautist, singer and conductor, **Ian Bradford** has melded the unusual combination of careers in both computer programming and music. He has a Music degree as well as both a BSc and PhD in applied computing. Relax in the Recital Room to the melodious sounds of these talented young men.

Røyst

BancABC Day Tuesday 27 April 5 pm to 6 pm

Lion Lager Day Friday 30 April 11.15 am to 12 15

The Recital Room

Presented with the assistance of the Royal Norwegian Embassy

Hailing from **Norway**, all-female acapella group **Røyst** make their African debut at **HIFA**. With music mainly rooted in traditional and experimental jazz, folk melodies and rhymes from across the world are incorporated into **Røyst's** compositions to showcase a distinct and soulful sound. **Røyst** have performed their inspiring programme in the United States, Mexico, England and throughout Scandanavia. With their music often compared to **Bjork**, **Røyst** are poised for African acclaim.

Vocals: Cecilie Giskemo, Maria Jardardottir, Kari Nergaard Bleivik

"...there's a simmering power and surging beauty in everything they sing. If you think there's a strong and totally unapologetic feministic streak to **Røyst**, you'd be exactly right". (Vibrations Magazine December 2008).

Coady Green and Leigh Harrold (piano duet)

CABS Day 28 April 1 pm to 2 pm

The Recital Room

Pianist **Leigh Harrold** has emerged in recent years as "a musician of rare talent and intelligence" (The Advertiser) and is one of Australia's most sought-after pianists, after winning the Adelaide Critics' Circle prize for Best Emerging Artist of 2005. **Coady Green** is acknowledged as a rising talent on the international music scene and has been reviewed as "a pianistic storyteller" by Wolfgang Heinsch. Together they will perform the Fantaisie in F minor by Schumann, the Mother Goose Suite by Ravel, Variations Brillantes on a theme from 'Le Macon' by Auber - Czerny and Hungarian Rhapsody No. 2 by Liszt.

Olga Domnina

Pianist

CABS Day Wednesday 28 April, 4 pm to 5 pm

The Recital Room

Olga Domnina is a Gold Medal graduate of the Gnesin Institute of Music in Moscow. In June 2009 she completed the two-year "Diploma in Performance" course of postgraduate study at the Royal Academy of Music in London with Prof Hamish Milne, for which the Academy had granted her a merit scholarship. At RAM she won the Macfarren Prize for Best Solo Recital, awarded previously to Sir Clifford Curzon and Dame Myra Hess. A native of Moscow, Miss Domnina began her piano studies at the age of 7.

Whilst still at the Gnesin, she participated in a number of international piano competitions, going on to win the San Bartolomeo competition in Italy and taking an honours diploma at the Maria Canals competition in Spain. She also performed numerous solo concerts, at such venues as the Rachmaninov Hall of the Moscow Conservatory, as well as with chamber and symphony orchestras, including the Cantus Firmus in Moscow and Pacific Symphony in Vladivostok. Since moving to London and entering the Royal Academy of Music in 2007, she has divided her time between England and Italy and collaborated with such internationally acclaimed artists as violinists Julian Rachlin and Viktor Tretyakov, violist Paul Silverthorne and cellist Thomas Carroll.

fiorini

Australian trio

Programme 1 - CABS Day, Wednesday 28 April - 5.45 pm to 6.45 pm

Programme 1 - Stanbic Bank Day, Thursday 29 April - 2.30 to 3.30 pm

Presented by the British Council and the Australian Embassy

Comprising **Victor Sangiorgio** on **piano**, **Belinda McFarlane** on **violin** and **Matthew Lee** on **cello**, this exciting trio have been described by vibrant Irish composer Deirdre Gribbin as "a dynamic group of players whose attention to detail is revelatory". An **all-Australian piano trio, fiorini** is based in London. The players travelled individually to Europe in the eighties, found each other and gave their first performance in 1996.

This talented trio, all of whom have enjoyed and do enjoy prestigious professional music careers in their individual capacities, will present two concerts at **HIFA 2010**, one, classical, featuring Beethoven's Ghost Trio, renowned Australian composer Peter Sculthorpe's Night Song and Mendelssohn's D minor Trio. Their second programme, described as 'Accessible Avant Garde' features Movie Demons -by young Australian composer Rohan Stevenson, Night Music by the British Philip Cashian and Astor Piazzolla's Nuevo Tangos.

In 1999 **fiorini** were invited to perform at the Australian High Commission in London to celebrate Peter Sculthorpe's 70th birthday. "Where would composers be without such wondrous performers?" he asked, at the occasion.

In addition to impressive individual solo careers, this all-Australian piano trio based in London have made regular appearances at the chamber music series of St James's Piccadilly, St Anne and St Agnes in the City of London, the Chapel Royal in Brighton and in the St Martin-in-the-Fields recital series.

Concerts for Classics West have taken them all over the southwest of England including performances at Wells Cathedral and Warwick University. Australian performances have been broadcast live for the ABC's Classic Live series. In 2001 they toured Australia, performing at the Barossa Music Festival, Port Fairy Spring Music Festival, the Universities of Melbourne and Canberra and delivering a live broadcast for the ABC's Classic Live series.

Although passionate about repertoire of the European composers from the 18th century to the modern day, **fiorini** are also keen to explore and perform Australian repertoire which is largely unknown to European audiences. With this in mind they work regularly with London-based Australian composers, John Carmichael, Rohan Stevenson and Andrew Schultz. They premiered Stevenson's Movie Demons in both the UK and Australia and gave the London premiere of Schultz's Tonic Continent. John Carmichael's piano quartet Sea Changes they premiered and then recorded in London. Currently they are recording Outback and Beyond - a showcase of contemporary Australian and British piano trios side by side, for the Riverrun record label.

Trio Broz

Presented by Embassy of Italy and European Union

Programme 1 - Stanbic Bank Day Thursday 29 April - 11.45 am to 12.45 pm

Programme 2 - AON Zimbabwe Day 2 May - 4 pm to 5 pm

Long-time Festival favourites and world renowned strong trio, **Barbara Broz** (violin), **Giada Broz** (violin and viola) and their brother **Klaus Broz** (violoncello), **Trio Broz** from **Italy** are back by overwhelming public demand. They will present two recital programmes, the second featuring guest appearances by Zimbabwean flautist **Melissa Mills** and Australian pianist, **Leigh Harold**.

Programme 1 - Romantic Trio - Franz Schubert - Triosatz D471 Allegro, Jean Sibelius - String Trio in G minor.

Beethoven - Trio Opus 9 No. 1 in G major, **Programme 2** - Mozart and friend... **Mozart** - Flute quartet KV 285 in D major, with guest artist, Zimbabwean flautist **Melissa Mills**, Franz Xaver Süßmayr - String Trio in D minor, Mozart - Piano Quartet in G minor KV 478.

Trio Broz began to play together in 1993 during an international summer course of chamber music, the Austrian Master Classes. They studied chamber music at the Academy of St Cecilia in Rome, the Scuola di Musica di Fiesole in Florence and the University of Arts Mozarteum in Salzburg, Austria, earning top marks and accolades at all three, and since then have performed over 450 concerts both in Italy and abroad, including the prestigious Matinée at Schloss Mirabell of Salzburg during the Mozart Events, the Taormina Winter Festival, Bologna Festival and the inauguration of the annual congress of "Juventud Musical de España".

They have toured extensively throughout the world and have been invited to play on some of the most rare and valuable instruments in existence, including several 18th century pieces by Stradivari.

They have performed twice before at HIFA, in 2008 and 2009 to sold out audiences, and are a centre piece of the sparkling classical music programme at HIFA 2010.

Amy Dickson

Saxophone

Stanbic Bank Day Thursday 29 April 5 pm to 6 pm

Lion Lager Day 30 April 1.45 pm to 2.45 pm

The Recital Room

Saxophonist **Amy Dickson** began lessons at the age of six and made her concerto debut ten years later. Recognised widely for her remarkable and distinctive tone and exceptional musicality, she has performed in Europe, Africa and Australasia, in venues such as the Wigmore Hall and the Sydney Opera House. She has also performed as a soloist with many orchestras throughout the world including the Sydney Symphony Orchestra and the Vienna Chamber Orchestra.

Born in Sydney, Dickson made her concerto debut aged 16, playing the Dubois *Concerto* with Henryk Pisarek and the Ku-ring-gai Philharmonic Orchestra, and subsequently became a recipient of the James Fairfax Australian Young Artist of the Year award. On her 18th birthday she recorded the Dubois *Divertissement* with John Harding and the Sydney Symphony Orchestra. The following year she moved to London where she took the Jane Melber Scholarship to study at the Royal College of Music with Kyle Horch, and the Conservatorium van Amsterdam with Arno Bornkamp. During this time she became the first saxophonist to win major competitions including the Gold Medal at the Royal Overseas League Competition, the Symphony Australia Young Performer of the Year Competition, and the Prince's Prize.

In 2005 she performed for the Commonwealth Heads of Government Meeting at the Teatru Manoel in Valetta, Malta. She has also performed at the Scottish Parliament, Edinburgh; St James' Palace, London; and for former Australian Prime Minister, John Howard at Parliament House, Canberra.

An exclusive recording artist for Sony Music, Dickson has now released two critically acclaimed recordings on the RCA Red Seal label. Dickson is deeply committed to the development of new repertoire for the saxophone, whilst also championing existing repertoire and she regularly commissions new works, and makes arrangements of existing works from other instrumental repertoire. Amy is an ambassador of the Prince's Trust, and is a Selmer Paris Performing Artist and as one of the most exciting young musicians in the world is sure to enthral audiences at HIFA 2010.

London Festival Opera at HIFA 2010

In addition to presenting the well loved CABS Opera Gala 2010 on CABS Day Wednesday 28 April, Telecel Main Stage, London Festival Opera will present two other performances, in the HIFA Recital Room.

The CABS Opera Gala will feature well-loved arias and ensembles as well as some lesser-known repertoire. With picnic baskets and wine at the ready, there is no magic quite like a Night at The Opera with **CABS** at **HIFA**.

From London, Rome, Venice, Trieste, Como, Paris and Berlin, to Hamburg, Lisbon, Montreux, Monte Carlo, Moscow and our beloved Zimbabwe, this is a VERY well travelled opera company which is in much demand.

Highlights from Puccini's Tosca

London Festival Opera

Lion Lager Day 30 April 7 pm to 8 pm

The Recital Room

Performed By **London Festival Opera Featuring Naomi Harvey** (Soprano), **Yvonne Fontane** (Mezzo-Soprano), **Cameron Rolls** (Tenor), **Nicholas Garrett** (Bass-Baritone), **Philip Blake-Jones** (Baritone), **Christopher Gould** (Piano) and well known **Zimbabwean** Performer **Josh Ansley** (Baritone).

This highlight performance of **Puccini's** masterpiece will be performed with specially arranged piano accompaniment and staged in full costume. First performed in 1900, the action takes place in Rome in 1800 and tells of the tragic love story of the opera singer Tosca and her lover, the painter Cavaradossi. The intimate setting of HIFA's candle-lit **Recital Room** provides a magnificent setting for this 'close encounter' with one of the greatest operas in the repertoire.

London Festival Opera presents

A Family Opera Gala

Coca-Cola Day, Saturday - 1 May - 2 pm to 3 pm

The Recital Room

Whether an opera connoisseur or a newcomer, **London Festival Opera's 'Family Opera Gala'** is passionate, entertaining and fun. A wonderful introduction to the great world of opera for all ages, the programme will include some of the greatest arias and ensembles from the operas of **Mozart, Rossini, Verdi, Bizet** and the lighter repertoire of **Offenbach** and **Gilbert and Sullivan** and more!

Featuring **Nadine Mortimer-Smith** (Soprano), **Yvonne Fontane** (Mezzo-Soprano), **Cameron Rolls** (Tenor), **Nicholas Garrett** (Bass-Baritone), **Philip Blake-Jones** (Baritone) and **Christopher Gould** (Piano).

Sudeshna Chakravarty (Violin) and Benn Lombard (Piano)

Coca-Cola Day, Saturday 1 May - 11.30 am to 12 30

The Recital Room

Sudeshna and **Benn** met during their time as students at Trinity College of Music in London. **Sudeshna** has a busy performing schedule as both a soloist and chamber musician, touring Belgium, Italy and Spain, performing in prestigious venues including Bridgewater Hall, Manchester; Snape Maltings, Aldeburgh, St John's Smith Square and Cadogan Hall, London.

Benn studied at the South African College of Music (SACM), winning several competitions before moving to London. He has performed extensively throughout South Africa, Spain and the U.K. and his interpretations, both as soloist and chamber musician, have been critically acclaimed.

The Chitungwiza Harmony Singers

Coca-Cola Day, Saturday 1 May - 7 pm to 8 pm

The Recital Room

Formed in 1993 by energetic choirmaster and manager Israel Dzangare, the **Chitungwiza Harmony Singers** have established themselves locally, regionally and internationally as a phenomenally accomplished choir. Dzangare launched the **Singers** after being invited to Johannesburg by the organisers of a major choir festival. He dreamt of fielding a top notch Zimbabwean choir at such an event. The **Chitungwiza Harmony Singers** was born, with just 16 members. Today, there are 65, who enthusiastically rehearse every weekend year round.

Israel Dzangare was born in the Chiweshe district to a musical family and at seven, started singing in the family choir led by his mother. His father played in the Salvation Army brass band. He later moved to Mount Darwin where he finished his schooling as an active member of his school choir. By 1973, he was conducting his church choir, and choir music had become his life. He travels regularly for choir and musical involvements and in July last year attended the World Symposium on Choral Music at the Copenhagen Opera House. His son Sydney is an accomplished pianist who regularly accompanies the **Singers** with much flair.

Chitungwiza Harmony Singers have appeared at **HIFA**, at special performances in the National Gallery, at state functions, at the Edinburgh Festival with **Sing! Zimbabwe**, and are in big demand for functions.

They have competed 15 times at the **Old Mutual Regional Choral Festival and Championships**, winning three times, and running up regularly. They offer a vast menu of beautifully executed choral singing both sacred and secular, and some excellent classical operatic renditions with a musicality and professionalism both recognised and appreciated by audiences who in Zimbabwe are constantly hungry for classical performances. Their repertoire is mind-boggling in its reach and depth.

With first rate soloists and a mutually demonstrated perfectionism combined with real team spirit, they are a pleasure to behold. Their well-practised dance steps and rhythmic movements into which they seamlessly slide, add an exciting extra dimension to their performances, making theirs a show not to miss at **HIFA 2010**.

Coady Green

Piano recital

AON Zimbabwe Day Sunday 2 May 7 pm to 8 pm

The Recital Room

Coady Green began piano studies at the age of three in South Australia. After winning a significant number of national awards in his early youth including the National Yamaha Youth Piano Competition, he went to study at the University of Melbourne, graduating with a Bachelor of Music Performance and Masters of Music Performance both with first-class honours, on scholarship from the University of Melbourne, and studying with Professor Ian Holtham. He has pursued further studies in London and in Germany and has won almost all the most prestigious cultural awards his native Australia has to offer.

These include first prize in the City of Sydney National Piano Competition, one of Australia's most important piano competitions, a Winston Churchill Fellowship Award, a British Council Award, the Trevor Prescott Memorial Award from the Masonic Foundation, a Sir Ian Potter Cultural Prize, two awards from the Australian Council for the Arts and the South Australian Arts Council, the Ormond Exhibition from the University of Melbourne for the most outstanding postgraduate student, and an award from the Opus Fifty Charitable Trust.

Since early 2006 **Coady Green** has been based in London. He regularly performs in Europe and abroad and most recently has given acclaimed recitals throughout Germany, Holland, the United Kingdom, Austria, France, Italy, China, Africa and Australia, in venues such as the Sydney Opera House, the Beijing and Shanghai Concert Halls, the Salzburg Mozarteum and St Martin in the Fields, London. He is also active as a chamber musician, particularly in the field of piano duo, and has performed extensively with world renowned pianist and composer **Leslie Howard**. Recently, in London, he was awarded a prize from the Geoffrey Parsons Trust and in 2008 was a prize winner with Bonnie Brown at the International Two Piano Grieg Competition in Norway.

Theatre at HIFA 2010

General Purpose Affiliations (GPA)

Stanbic Bank Day Thursday 29 April 6 pm – 7 pm

Coca-Cola Day 1 May 6 pm to 7 pm

The Standard Theatre

From the award-winning duo that brought you **Loupe (HIFA 2008)** and **Allegations (HIFA 2009)** director **Patience Tawengwa** and **HIFA-Direct** playwright **Mandisi Gobodi** are poised to again shake-up audience expectations and assumptions. Three sex-starved leaders discuss threesomes, marriages and 'small houses' – what does it matter if laws are broken when carnal delights are within reach...?

Three frustrated men and one woman - in present day Zimbabwe. Hidden agendas and shattered hopes, mistrust and conflict... Bobby, Archie and Marvin love one woman. They can't possibly live without her. In a bid to outdo each other, they strike a deal and decide they will ALL get married to her.

On their first wedding anniversary, the three men go to their neighbourhood supermarket to shop for their anniversary party, and while there, things rapidly begin to unravel.....

A hilarious comedy for adults only.

Starring **Tafadzwa Muzondo, John Pfumojena** and **Everson Ndlovu**.

Hero

BancABC Day Tuesday 27th April - 6 pm to 7 pm

CABS Day Wednesday 28th April - 2.30 pm to 3.30 pm

Stanbic Bank Day Thursday 29th April - 2.30 pm to 3.30 pm

The Standard Theatre

Untouchable Productions presents this new work created by **Stuart Stobbs, Craig Morris** and **Andrew Buckland**. This show will be warmly welcomed by all those who loved **Blood Orange** at **HIFA 2008**.

Directed by **Andrew Buckland** and performed by physical theatre performer **Craig Morris**, in this heroic, physical hour of fun, we find Evil attacking the City of Gold and stalking its citizens indiscriminately. Will the Fris Four, led by Captain Bliksem, be able to save them?

In Medea Res

Lion Lager Day Friday 30 April - 7 pm – 8 pm

Coca-Cola Day Saturday 1 May - 11.30 am to 12.30

REPS Theatre

Presented by Embassy of Switzerland and Pro Helvetia

South African visual theatre and puppetry company, **The Paper Body Collective** performs a 'visually sumptuous' and stirring re-telling of the myth of Leto, Goddess of exiles. Directed by Aja Marneweck, this 'heat stroke' production plays at HIFA after sold out performances at the Festival Mondial Des Theatres De Marionnette in France.

Vivid imagery, imaginative puppetry and powerful storytelling follow Leto's journey through exile as we encounter mobile characters and strange wanderers lost on the peripheries of society, dreaming of home. The award winning creative team includes Commonwealth Vision filmmaker **Jacqueline van Meygaarden** and designer **Angela Nemov**.

Manolibera

Performed by Scarlattine Teatro

Stanbic Bank Day, Thursday 29 April - 6 pm to 7 pm

Coca-Cola Day, Saturday 1 May - 6 pm to 7 pm

The Standard Theatre

Presented by the Embassy of Italy

Written and performed by **Michele Cremaschi, Michele Eynard** and **Anna Fascendini**, with Music by Django Reinhardt and Scenography by Umberto Bendotti - dive into a comic book world where actors interact with characters and become part of the story. Let your imagination go in this funny, original and visually inventive show.

Manolibera is like the comic story that adults buy for their children only to relish reading it for themselves. Drawing on the clowning techniques of Jacques Lecoq and inspired by Dario Fo, Scarlattine intertwine animation, jazz and bubbles in a celebration of life that crosses linguistic and age barriers. This show has travelled and been acclaimed throughout Europe.

The Man Who Committed Thought

BancABC Day, Tuesday 27 April - 1.50 pm to 2.50 pm

CABS Day, 28 Wednesday April - 12.50 pm to 1.50 pm

AON Zimbabwe Day, Sunday 2 May - 12.30 pm to 1.00 pm

REPS Theatre Upstairs

Presented with the assistance of British Council and British Embassy

Patrice Naiambana, a leading actor with the **Royal Shakespeare Company**, tells the tale of an African lawyer much attached to the Queen and Shakespeare, who is caught up in a dangerous search for truth in war torn, post-colonial Sierra Leone.

When he meets Mamadou, a fearless peasant seeking justice for his beloved cow which has been eaten by a greedy dictator, the initially indifferent lawyer embarks on a searing self-examination and commits **thought**.

Is it all in vain?

"Inspired by the courage and humour of all Africans who have dared to challenge ignorance and oppression, this production "packs more power into its 80 minutes than most would-be writers manage in a lifetime... You are left gasping for breath" - The Scotsman

"Brilliantly, honestly, fearlessly challenging the status quo" - Three Weeks

Winner of a Fringe First Award – Edinburgh Festival

Jutro

Directed by Helen Iskander

BancABC Day, Tuesday 27 April - 9.15 am to 10. 15 am

Stanbic Bank Day, Thursday 28 April - 10 am to 11 am

REPS Theatre

Presented by the Israeli Embassy

This breath-taking piece of theatre about the human capacity for hope in challenging situations enchants and resonates with audiences long after they leave the theatre. **Jutro** - the Polish word for **Tomorrow** - is a play about the human capacity for hope in challenging situations. Mina played by **Keren Tahor** is a Jewish cabaret singer in a rundown Warsaw nightclub. She dreams of a better existence and a famous career in America, but the onset of war has made this desire more a fantasy than an ambition. The only person prepared to share her hopes and indulge in her delusions is Janusz played by **James Cunningham**, the club's resident barman, whom we later realize is a man deeply in love with Mina.

When the club is struck by a bomb – a violent moment that marks the play's opening and sets up its scenario and tone – Mina and Janusz's lives are transformed into a singular fight for survival rather than a quest for fame and fortune: the pair are trapped underground, with only a small manhole through which Janusz must frequently exit to search for food ... and a way out for Mina.

Within their claustrophobic space the pair begins a dance founded on wistfulness in the face of dire threat. Mina's chances of being rescued begin to diminish just as Janusz's love for her grows, making their situation increasingly untenable. The stakes are soon raised to breaking point and Janusz must decide if Mina is better off sustaining the fantasy or, at the risk of losing her forever, being brought down to earth.

Marathon

by Edoardo Erba

CABS Day, Wednesday 28 April - 8.15 pm to 9.15 pm

Stanbic Bank Day, Thursday 28 April - 7.30 pm to 8.30 pm

Coca-Cola Day, Saturday 1 May - 8 pm to 9 pm

REPS Theatre Upstairs

Presented by **Developing Artists**, starring **Blessing Hungwe and Michael Kudakwashe** and directed by **Giles Ramsay**, **Marathon** is a thought provoking play which examines living and dying - whilst running on the spot....

It's night time, on a country lane. Two men are out training. They run into their past and into their future. This play is a beautifully simple exploration of what it means to be alive.

BancABC Day Tuesday 27 April - 3.20 pm to 4.20 pm

AON Zimbabwe Day Sunday 2 May - 4 pm to 5 pm

REPS Theatre

Tokoloshe Come Again (Tokoloshe 2)

It's Big! It's Wild! It's Back! The Tokoloshe monster rears its head once more in the all-new instalment of the incredibly popular, outrageously funny Tokoloshe chronicles. Come and join **Jacobs van Heerden** and **Liam Magner**, the multi-award winning Neon Anthems on a supernatural journey of magic, mystery and comic mayhem.

Black Jesus

Presented by OSISA in association with the British Embassy and British Council Zimbabwe

CABS Day, 28 April - 7 pm to 8 pm

Stanbic Bank Day, 29 April - 9 pm to 10 pm

The Standard Theatre

Fourth World Productions is a theatre company founded by Zimbabwean diasporan theatre practitioners **Chipo Chung** and **Michael Pearce**, both formerly members of **Over the Edge Theatre Group**. **Fourth World** aims to provide a platform for social justice issues relevant to Zimbabwe, through innovative and engaging theatre. The International Premiere of the play **Black Jesus** is a collaboration between playwright **Anders Lustgarten** and actor **Chipo Chung**, and follows a research trip to Zimbabwe in which the team met with stakeholders developing frameworks towards Transitional Justice in Zimbabwe.

Fourth World hopes that the play will contribute to public discussion and debate on the necessity of a coherent healing process for peace to be achieved. The play also features **Patrice Naiambana**, who has played **Othello** for the **Royal Shakespeare Company**, as well as being a committed artist-activist of the griot tradition of his native Sierra Leone.

The World's Wife

by **Carol Ann Duffy**

Lion Lager Day, Friday 30 April - 10 pm to 11 pm

AON Zimbabwe Day, 2 May - 11 am to 12.00

The Standard Theatre

Presented by HIVOS

Directed by **Di Sherlock** this new adaptation of Poet Laureate, **Carol Ann Duffy's** poems, imagines the wives' perspectives of famous men, starring the hilarious and uproariously funny **Linda Marlowe**, at HIFA for the third time.

From Mrs Faust and Frau Freud to Queen Kong and Mrs Midas, this darkly funny show slices through history and myth, casting an astute glance over the modern world. Laced with dark humour and acerbic wit, this passionate expose will enthral lovers of Duffy's poems and newcomers alike.

The HIFA DIRECT Programme

Nurturing Zimbabwe's rising theatre directors and playwrights

Presented by the British Council Zimbabwe

As part of its commitment to fostering new artistic talent and community outreach, **HIFA** is showcasing four new plays through its **HIFA DIRECT** programme, headed up by theatre luminary **Zane E. Lucas** in partnership with the **British Council Zimbabwe**. **HIFA DIRECT** was started two years ago and has mentored and nurtured several young Zimbabwean writers and directors whose works have now been performed in places as far abroad as Algeria and Ireland. **The British Council** has continually shown itself to be an enthusiastic supporter of Zimbabwean artistic endeavours and its collaboration with **HIFA** on the exciting **HIFA-DIRECT** project is just one example of the innovative projects it undertakes in order to encourage the growth and development of Zimbabwean arts and culture.

Every year the Council brings out two established professionals from the UK to work with selected candidates on the project, as well as supporting the technical and staging elements for the productions at **HIFA**. Invitations to apply to the programme were sent out and successful applicants from varying backgrounds and levels of expertise came together for a two week workshop at the end of January, facilitated by UK mentors Tessa Walker and Drew Pautz, both of whom are established writers and directors.

Over the two weeks the writers went through an intensive script deconstruction and re-writing programme, while the directors were taken through their paces on how best to work with new plays, the rehearsal process and the relationship between writer and director. They were joined by acting students from the University of Zimbabwe and other training institutions, who added a valuable third dimension to the development of these new plays.

At the end of the two weeks 4 of the 6 submitted scripts were selected for inclusion in **HIFA 2010**. The selected scripts were paired with 4 directors who will work with the writers over the next month to have completed scripts ready for rehearsal. The writers selected are: **Chris Mlalazi; Patrick Miller; Musekiwa Samuriwo** and **Patrick Mahlasera**. The directors: **Eunice Tava; Elizabeth Muchemwa, Lloyd Nyikadzino** and **Leeroy Gono**.

Together this group of talented young Zimbabweans will be presenting world premieres of uniquely Zimbabwean work as an exciting part of the theatre programme for **HIFA 2010**, showcasing the best of local and international artists.

The four **HIFA DIRECT PLAYS** are: **Election Day, Just Papers, Revolutionary Avenue** and **Only Hope:**

Election Day

CABS Day, 28 April - 4 pm to 5 pm

Lion Lager Day, 30 April - 11.30 am to 12.30 pm

Coca-Cola Day, 1 May - 4 pm to 5 pm

Reps Theatre Upstairs

Bulawayo writer, **Chris Mlalazi** brings us **Election Day**. Chris writes for theatre and is also a published author. In 2008 he was co-awarded the **Oxfam Novib Pen Freedom Of Expression Award**, and is the 2010 Feuchtwanger Fellow at the Villa Aurora in California. Over the years he has written plays for Amakhosi Theatre, Umkhathi Theatre, and Sadalala Amajekete Theatre. He also writes drama for TV and Radio.

His play is a darkly comic tale about His Excellency, Poka Oka Ndiseng, whose party is losing a very important election. His wife, Samantha, and his personal advisor, Twenty, both panic and urge Ndiseng to flee the country, but an adamant Ndiseng wants to see things through right to the end.

Well-known actress **Eunice Tava** directs this piece. Eunice grew up in Bulawayo. On her move to Harare she joined **Together As One Theatre Organisation**. In 2002 she joined **Rooftop Promotions** where she featured in their many productions including **Ganyau Express, Heaven's Diary, Alone But Together, Checkmate**, and **Super Patriots and Morons**. Eunice has also appeared in Studio 263, Suburb D, Evil In Our Midst and is currently studying film editing.

Revolutionary Avenue

Stanbic Bank Day, 29 April - 11.30 pm to 12.30 pm

Lion Lager Day, 30 April - 5.45 pm to 6.45 pm

AON Zimbabwe Day, 2 May - 3.30 pm to 4.30 pm

Reps Theatre Upstairs

Musekiwa Samuriwo, who gave us **Disconnection** at HIFA last year, presents a quirky story about two men, Quixote and Sancho, who set out on a quest – to murder the emperor Carrasco. In **Revolution Avenue**, indecision, loyalty, the pursuit of adventure, (and the love of Maria), ensure that true friendship is put to the ultimate test.

Musekiwa published an anthology of poems in 2003 and wrote and produced five successful stage plays between 2000 and 2003. In 2006, Musekiwa entered the African Co-Production Forum with his feature film project **Cup of Glory** and was duly selected to participate at Sithengi Film and Television Market in Cape Town. This saw him winning the inaugural **ACF Award**. He has also participated in the Goteborg Film Festival (Sweden) and Cinemart (Rotterdam International Film Festival).

Revolution Avenue is directed by Leeroy Gono. A final year acting student at **Theory X**, Leeroy hails from Masvingo where he worked extensively with the Masvingo Drama Circle playing many leading roles and directing some of their pieces. Leeroy also coordinates a national radio programme, **Kuziva Mbuya Huudzwa** and organises and performs in national awareness campaigns for **IOM** and **Unicef**.

Only Hope

Lion Lager Day, 30 April - 2 pm to 3 pm

Coca-Cola Day, 1 May - 3.15 pm to 4.15 pm

The Standard Theatre

Written by newcomer **Patrick Miller**, **Only Hope** tells the story of Joy who has just lost her husband and is left to look after three very different children. She also carries a secret that she and her husband have kept from everyone for 21 years. Just when she feels like the past has finally been laid to rest, a shadow from her past returns, and all hell breaks loose.

Patrick, the last child in a family of 9, started writing at a very early age. While people see him as a newbie, Patrick says of himself "this newbie is on a mission, a mission of building people, building dreams through the arts and he is here to stay."

The play is directed by **Lloyd Nyikadzino**, a veteran of **HIFA-DIRECT** having taken part in the initiative for the past three years. He was part of the team that staged the hilarious **Loupe** in **2008**, and last year directed **In Living Colour**. He holds a Diploma in Performing Arts from Midlands State University. He is currently engaged by African Youth Arts Festival that he founded, as a Director.

Just Papers

Lion Lager Day, 30 April - 2 pm to 3 pm

Coca Cola Day, 1 May - 12.45 pm to 1.45 pm

The Standard Theatre

Just Papers is written by **Patrick Mahlasera**. Married with one child, Patrick is a film and television actor who has appeared in **Checkmate (2006 NAMA winner for Best Film Production)**. He wrote **Wedding Day (2007)** and **Everyday Heroes (2008)**, which both premiered at **HIFA** as part of the **HIFA-DIRECT programme**. Patrick has also contributed to a poetry anthology **Shaurai** (Published 2004), winner of the Book Publishers Prize for Best (Fiction) Poetry as well as a set-book for A level Shona.

Just Papers is a dark mystery that tells the story of Julius who finds himself in circumstances that challenge his identity. This centres around a set of circumstances that take him on a journey from Amsterdam to his rural Zimbabwean village to confront his mother about the father he never knew.

Just Papers is directed by poet **Elizabeth Muchemwa** who performed in the Traditionally Aided Designs Fashion Show which included in its repertoire poetry, music, dance and fashion in performance at **HIFA 2007**. In 2008 she appeared in the **HIFA-DIRECT** play **Silent Words**. She holds a diploma in performing arts from **Chipawo**. In 2009 she was assistant director and music supervisor for the **HIFA-DIRECT** play **In Living Colour**.

When Tables Turn

BancABC Day, 27 April - 4.30 pm to 5.30 pm

Lion Lager Day, 30 April - 3.15 pm to 4.15 pm

Coca-Cola Day, 1 May - 1 pm to 2 pm

Reps Theatre Upstairs

Presented by Under the Affluence

A gun-wielding scientist, a hillbilly with a bus, a black mama with a half-pint, a boy without love and a nurse who's got the cure... and a thirty-eight year old...

When their lives are challenged by an unlikely series of events these six people turn the tables on convention.

With a witty and wry humour and a touch of madness, they take a trip down the rabbit hole, at turns both hilarious and poignant.

Starring **Chipo Chikara**, **Kevin Hanssen** and **Jamie McLaren**. Taken from **Jane Martin's "What Mama Don't Know"**, additional material by **Bev Clark**.

Protest

by Vaclav Havel

presented by Rooftops Promotions

The Standard Theatre

BancABC Day, 27 April - 3.30 pm to 4.30 pm

Coca-Cola Day, 1 May - 6 pm to 7 pm

Daves Guzha, well-known actor director and producer, and founder of **Rooftop Promotions**, will premiere his interpretation of **Protest** by **Vaclav Havel** at **HIFA 2010**. While remaining true to the original play, he will transport his audiences into the context of the African continent where they will find resonance with this work, scribed some forty years ago.

The play, by legendary playwright and former president of the Czech Republic, **Vaclav Havel**, examines two artists living under a repressive and dictatorial regime.

Vanek is a protest artist who suffers imprisonment by the authorities for his work.

By contrast, **Stanek** is a compromising playwright who gets promoted by the despotic regime in the then Czechoslovakia, because he puts a positive spin on the difficulties his countrymen are facing.

The worst part is that he allows the bureaucrats to tamper with his creativity to suit their own political ends because he says he cannot help it.

At the time the play was written (1978) the Czech artistic landscape was marred by the demands of an authoritarian state which not only demanded allegiance, but also details of every citizen's daily activities. This put 'genuine' artists like Vanek at odds with the authorities because of their refusal to co-operate.

In turn, Stanek's survivalist instincts put him at loggerheads with artists like Vanek and others who had been driven into the shadows by the mounting pressure.

For Vanek, a good name is better than money and undeserved praise from a discredited regime and its even more discredited politicians. In **Protest** we meet him on his return from prison, getting involved in a campaign to protest against the government by getting people to sign a petition calling for change in the way things are done in his country.

In this remarkable work, Havel demonstrates how the restrictions of freedom of speech and thought spread conformity across all members of society, while slowly eroding basic humanity.

Vanek visits the comfortable, middle-class home of Stanek, hoping to convince his old friend to sign a petition renouncing the regime. Stanek realises his support could be crucial to the resistance, but has grown pessimistic from the failure of the earlier revolution, and is fearful of losing his job and being sent to prison - as Vanek has already been.

A passionate supporter of nonviolent resistance, **Vaclav Havel's** own political activities as a notorious political dissident intellectual actually cost him five years in prison. He became famous for his brilliant articulation of Post-Totalitarianism, used to describe the modern social and political order that enabled people to 'live within a lie.'

Written in 1978, **Protest** is a one act play which raises important questions about the role and freedom of artists in a political context. It well demonstrates the responsibility of the artist to fight social ills, which view playwright **Havel** certainly backed up with real action and brave defiance.

Actor and Producer **Daves Guzha** has featured prominently in Zimbabwean theatre for over two decades and has taken his works to many countries in the region and round the world, receiving international acclaim. He founded **Rooftop Promotions** in 1986.

Kupenga Kwa Hamlet

BancABC Day, 27 April - 11 am to 12 pm

Lion Lager Day, 30 April - 4.30 pm to 5.30 pm

The Standard Theatre

Presented by British Council and British Embassy

Two Gents Productions with **Denton Chikura** and **Tonderai Munyevu**, directed by **Arne Pohlmeier**

Like no other **Hamlet** you've seen before!

Two actors play all the key roles using only a few essential props to tell the story.

After presenting their production of **Two Gentlemen of Verona** at **HIFA** last year, this wonderful company returns with their take on Shakespeare's enduring masterpiece.

Township performing style and the company's unique irreverence and energy combine in the telling of this tale of family dynamics and life in a transitional society.

Yours Abundantly

Stanbic Bank Day, 28 April - 10 am to 11 am

AON Zimbabwe Day, 2 May - 7 pm to 8 pm

The Standard Theatre

Yours Abundantly is a complex play by esteemed British playwright **Gillian Ploughman**, written in 2008, that, though fictional, is based on her travels in 2000 to Zimbabwe.

In the years that followed she maintained a written correspondence with the people of a village she visited and these letters, documenting the changes and struggles the villagers witnessed and experienced in the years following, provide a compelling backdrop to the story of a woman and her relationship with her daughter.

Directed by Zimbabwean theatre notable **Zane E. Lucas**, who has worked by Gillian before, the play uses distance to make local affairs seem larger than life, to contrast a personal and turbulent relationship with written accounts of chaos in a far-away land. It is a brilliant and moving piece that, whilst perhaps lacking any clear resolution, is sure both to excite and to give pause for thought, to audiences at **HIFA 2010**.

The woman who didn't belong to a political party

CABS 28 April, 9.15 pm to 10.15 pm

Stanbic Bank Day, 29 April 10 am to 11 am

The Standard Theatre

She belonged to no one and yet she was never lost. True to herself, her people and her country she sacrificed everything and gave birth to a spirit of resistance that ushered in a new Zimbabwe. A convincing portrayal of love, defiance and resistance.

Adapted from the Greek classic play **Antigone** adapted and directed by **Raisedon Baya** for **Homegrown Art** of Bulawayo.

Tariro

Stanbic Bank Day, 29 April - 1.30 pm to 2.30 pm

Lion Lager Day, 30 April -10 pm to 11 pm

Reps Theatre

Information to follow

Mr Paradise

Masvingo Drama Circle

Coca-Cola Day, 1 May - 10 am to 11 am

Aon Zimbabwe Day, 2 May - 2.15 pm to 3.15 pm

The Standard Theatre

Masvingo Drama Circle return to **HIFA** with their production **Mr Paradise** directed by **Doug Hill** and featuring some of the best acting talent in the Midlands. The play is a juxtaposition of extracts from four **Tennessee Williams** plays, interspersed with musical interludes and compressed to an exhilarating hour of excellent drama.

Dance at HIFA 2010

Let's face the music and dance!

National Ballet

BancABC Day, Tuesday 27 April - 4.45 pm to 5.45 pm

Coca-Cola Day, 1 May - 10 am

7 Arts Theatre

Festival-favourite, **National Ballet's** Programme is musically, stylistically and choreographically varied. Delightful, entertaining and beautifully executed, this show is a must-see for dance-lovers of all ages.

Faster-Than-Light-Dance-Company (FTL)

Men/Twentyten

CABS Day Wednesday 28 April - 11.30 am to 12.30

Lion Lager Day, 30 April 8.30 pm to 9.30 pm

A diverse programme of pieces for a group of young, all-male dancers.

Founded in 1992 this Berlin company has worked with hundreds of dancers in dozens of different productions. Power, energy, stamina, passion and dedication characterise the programme which ranges from abstract patterns to sentimental expressions about dreams and reality. The show culminates in **FTL's** all-male version of Maurice **Ravel's Bolero**.

Featuring work by choreographers **Katja Borsdorf, Anja Meser, Dragana Domaćinović, Filip Chudzinski and Artistic Director Volker Eisenach**.

Shri Bhoje Shivaji Kaprubhai -

Gujarati Folk Dance Troupe from India

CABS Day, Wednesday 28 April - 5.15 pm

7 Arts Theatre

Presented by the Embassy of India

Information to follow.

iKapa

CABS Day Wednesday 28 April - 9.15 pm

Lion Lager Day - 30 April - 11.30 am

7 Arts Theatre

iKapa Dance Theatre is a contemporary and neo-classical dance company that, through the medium of dance produces unique works and trains and mentors youth and aims to inspire and challenge through their socially-uplifting messages. This unique style of dance transcends art and lends itself as a tool for social transition, by uniting social, political and economic values to become more than an art form. Their philosophy of excellence goes beyond performance and is visible in their social responsibility activities of empowerment.

iKapa Dance Theatre strives to reinvigorate classical dance in South Africa, with the force to entertain and delight but also to empower and educate. **iKAPA Dance Company** was founded by **Theo Ndindwa** and **Tanya Arshamian** as a non-profit organisation in July 2007. Since its establishment, **iKapa** has grown in size and ability, the most notable product of which is the company's outreach program, Imbewu yeKapa.

80 per cent of **iKAPA's** full time employees are successful products of an outreach programme and the group is now the resident act in the New Space Theatre, Cape Town. Dedicated to their social ideologies and excellence in Dance, **iKapa** is one of the most powerful and convincing dance groups ever to perform at **HIFA**.

Step Afrika

Stanbic Bank Day, Thursday 29 April - 12 noon to 1 pm

Coca-Cola Day, Saturday 1 May - 3.30 pm to 4.30 pm

7 Arts Theatre

Presented by Embassy of the United States of America

Step Afrika! is the critically acclaimed company celebrated worldwide for its performance of **Stepping**, an exciting dance form combining rhythmic footwork, body percussion, and spirited vocalising, first created by African-American college students, and based in African traditions. Step Afrika steps out - across the United States and around the world. From schools to campuses to theatres, this is a show that tours the globe to great applause, everywhere it goes.

Step Afrika's intricate kicks, stomps and rhythms mixed with spoken word pound the floor and fill the air.

Cited by the Washington Post as "always visually and musically exciting," each artist in **Step Afrika!** functions as a one-person band without instruments, creating a veritable wall of sound through the syncopated interplay of hands, feet, and voice.

Founded in December 1994, the company is critically-acclaimed for its efforts to promote an understanding of and appreciation for stepping and the dance tradition's use as an educational tool for young people worldwide. Based in Washington, DC, Step Afrika serves as a cultural ambassador for the United States, representing the nation at events around the world through special invitations from American embassies. Its signature event, the annual Step Afrika International Cultural Festival in Johannesburg, South Africa, is the fruit of a ten-year collaboration with the Soweto Dance Theatre that unites artists from around the world in dialogue and dance performance. Step Afrika mixes the power of stepping with universal lessons in teamwork, discipline, and commitment. Audience participation is expected and fully encouraged!

Directed by **C. Brian Williams**

Lighting & Sound Design by **Ryan Johnson**

After the Dust Settles

Dance Foundation Course

Stanbic Bank Day, 29 April - 4 pm to 5 pm

7 Arts Theatre

In Life we all aim to rise above all odds. Whether we are in a storm, coming out of it or heading into one. Love, sorrow, confusion, greed, pride are all merged into one in this production.

DFC present two thought-provoking works in this intriguing dance presentation at **HIFA**.

Give me a chance

Choreography by **Maylene Chenjerai**, dancers, **DFC** students, props, **DTZ**.

Reflections

A revelation of the hidden, untold and unseen event that marred the innocents.

Choreography by **Brian Geza**, dancers, **DFC** students, props, **DFC**.

About the Dance Foundation Course (DFC)

Since 1990 the **Dance Trust of Zimbabwe** has successfully hosted four vocational dance training courses for talented school leavers. These are intensive, full time, three year courses designed to enable graduates to find employment in one of the many areas of dance. Most students receive their training completely free of charge.

The aim is to continue to sponsor talented school leavers to get professional training in the field of dance, by providing a varied and comprehensive arts curriculum with emphasis on all dance disciplines. The course has been tailored over the years to have a relevance to Zimbabwe and Zimbabweans. Each component of the curriculum is taught by a teacher who specialises in that particular field, ensuring students receive training comparable with international, professional dance schools.

Lena Josefsson and Kompani Raande-vo (Sweden) with Tumbuka (Zimbabwe)

Stanbic Bank Thursday 29 April - 7.30 pm to 8.30 pm

Lion Lager Friday 30 April 5 pm to 6 pm

Reps Theatre

Dance innovation and stylistic fusion characterise this innovative afro-Swedish dance theatre piece set in a world between dream and reality, death and life.

After a sensational performance at **HIFA 2005**, Swedish choreographer **Lena Josefsson** brings together her dancers with the artists of Zimbabwe's **Tumbuka Contemporary Dance Company** in a distinctive and visionary production. A unique meeting of dance talents under the direction of one of Sweden's most acclaimed choreographers, this is an unmissable dance happening.

"Josefsson's choreography is varied, brilliant, and expressive... she integrates rhythm, colour, movement, singular voices and sounds in a figurative language which requires the use of senses other than vision." Göteborgsposten

International Double Bill

including a performance of **GRUS** by **Fiksdal/Lie**

Supported by **Arts Council Norway, Fond for lyd og bilde, Fond for utøvende kunstnere**

Choreography and dance by **Ingri Fiksdal** and **Shi Pratt**, text by **Miriam Prestøy Lie**, scenography and costume by **Signe Becker**, light design by **Kyrre Heldal Karlsen**, music by **The Eskimoes, George Bruns, Ennio Morricone, Raymond Scott**, Co-produced by **Dance House Oslo**.

GRUS means gravel, or small stone.

GRUS is a dance theatre piece about preserving the environment and war against terror, about self-harming and shopping malls, and even about the public school system in Ethiopia. But that is only because it is so hard to say anything about this other thing – **existing:**

To be born, to slowly be filled by yourself, to die. Because where do we draw the line between taking up enough space to exist, and taking up so much space that we reduce other peoples' existence?

The title **GRUS** is inspired by the Norwegian writer **Geir Gulliksen's poem** about the impossibility in seeing yourself as only one of the world's six billion people, and the necessity of seeing yourself as more than one single piece of sand in the deserts of the world. At least you have to see yourself as a little stone, big enough to be picked up by a hand.

"Surprising, comical and absurd....a heart melting experience."
Aftenposten (NOR)

Transgressions

Lion Lager Day, 30 April - 10 am to 11 am

REPS Theatre

Presented by the Embassy of the Federal Republic of Germany and Zimbabwe-German Society/Goethe-Zentrum Harare

"**Transgressions**" is a new choreography about the misuse of power set to Symphony No. 1 in C minor by Johannes Brahms. Danced by a large group of teenagers and young adults from Mbare, this show was created by the German choreographer **Volker Eisenach** and will be premiered at HIFA 2010.

While every crime violates the law, not every violation of the law is prosecuted.

Breaching of rules becomes more and more necessary to remove those who do not conform. However, the urge for a future of equal and fair chances for everyone cannot be suppressed. It's time to face our own strengths.... (www.volkereisenach.com)

Shanghai Dance and Acrobatic Company

Presented by Embassy of the People's Republic of China

Coca Cola Day Saturday 1 May 2.30 pm to 3.30 pm

AON Zimbabwe Day, 2 May - 2 pm to 3 pm

REPS Theatre

A spectacular performance of elegant eastern dance, dazzling acrobatics, mystical music, and more. Impressively skilled **Chinese performers** bring the Orient to Harare in this fast-paced production. The company will be performing their full programme at **REPS Theatre** and excerpts from their show on the **Nugget Global Quarter Platform**.

Zambezi Express

Siyaya

Coca Cola Day Saturday, 1 May - 8.15 to 9.15

2 May 11 am to 12 noon

REPS Theatre

Firmly rooted in Makokoba, Bulawayo's oldest township, **Siyaya Arts** was started in 1989 as NASA (Nostalgic Actors and Singers Alliance). Renaming themselves Siyaya - On the Move - on their 10th anniversary, this literal description of their journeys all over the world, as well as of an identity, an ethos and a heartfelt belief, could not be more apt. **Siyaya** powerfully reinterprets traditional tales, music and dance, often brought to life by relating them to their modern derivatives.

Touring through Europe and Africa and directed by **Saimon Mambazo Phiri**, **Siyaya** is renowned for the imaginative rendition of current social issues in



their works. They have performed at the Edinburgh and Glastonbury Festivals. Siyaya's rousing music and tightly choreographed dance transcends the language barrier, combining traditional and contemporary styles.

Zambezi Express, celebrates the culture of Africa in a brilliant and vibrant combination of music, dance, song and circus, producing a perfect chemistry of sight and sound. The **Zambezi Express** is one of the great steam railway journeys of the world, which threads its way over many days across the mountains, deserts and plains of Africa for thousands of miles. For a boy named Zilli, born in the slums of a mining township in Bulawayo, Zimbabwe, it offers hope, escape, and a journey to fulfil a footballing dream in the big city. Set to pounding African beats, thirty high-energy performers re-tell the action-packed tale of one boy's pursuit of the ultimate dream, from the backstreets of a Zimbabwe township to triumph in South Africa.

Threads

Moving Into Dance Mophatong (MIDM)

Coca-Cola Day, 1 May - 10.15 pm to 11.15 pm

AON Zimbabwe Day, 2 May - 2 to 3 pm

7 Arts Theatre

A cross-cultural and cross-generational artistic collaboration between legendary choreographer and cultural activist, **Sylvia 'Magogo' Glasser**, and **Lebo Mashile**, one of South Africa's celebrated young literary voices, **'Threads'** deals with gender relationships and cultural and artistic identity.

Created for **MIDM's 30th anniversary**, this work can be thought of as a verbal dance or physical poem.

Glasser and **Mashile's** experience in vastly different fields and a deep admiration for each other's work has led to a unique blend of the imaginative and the real, the young and the mature, the movement of poetry and the language of dance.

Senie - Essence of Woman

AON Zimbabwe Day, 2 May - 7 pm to 8 pm

7 Arts Theatre

Not everything that is faced can be changed, but nothing can be changed until it is faced....

Artistic director and Choreography by **Soukaina ML Edom**

Solo choreographies in 3W - Maylene Chenjerai, Catherine Douglas, Soukaina ML Edom

Broom Trio in 3W choreographed by Maylene Chenjerai

Visuals by Simon de Swardt, Voice by Aura

Music: Anjelique Kidjo, Jeoffrey Oryema, Salif Keita, Soft, Victor Kunonga, Makoomba.

Juggling and Circus at HIFA

Mark Nizer

27th April 12.30 pm to 1.30 pm

28th April 9 pm to 10.15 pm

29th April 10 am to 11 am

Reps Theatre

High Tech Juggler extraordinaire Mark Nizer returns to HIFA

HIFA audiences who were by turns amazed, baffled and mesmerised by the mind-bogglingly skilful juggling exploits of **Mark Nizer** at **HIFA 2008** will be thrilled to hear he's coming back! Great news both for those who saw him - and for those who couldn't get into his sold out shows! His overwhelming popularity at HIFA 2009 meant that many could not squeeze in, so HIFA's brought him back. This year, be sure not to miss this captivating juggler extraordinaire. "Nothing Less Than Brilliant" said Performance Magazine, of his outrageous comedy antics and expertly crafted juggling feats.

Mark Nizer is one of the greatest entertainment comedians and jugglers performing today. His dazzling exploits have led to many TV appearances in America on MTV, HBO, Bob Hope and Other Young Comedians, Comic Strip Live and LA Law, and he has opened for Jerry Seinfeld, Bob Hope, George Burns, John Byner, Gladys Knight, The Temptations, Johnny Mathis, Ray Charles and Barry Manilow, amongst other famous personalities in the entertainment business.

Making the impossible seem possible and the improbable probable, **Mark Nizer** has toured the world with his brilliant one man shows, performing to packed audiences in hundreds of prestigious festivals, opera houses and arts centres, including the Kennedy Centre and the Lincoln Centre for the Performing Arts. Constantly introducing new and ever more ingenious elements to his shows, these just keep evolving, getting better and better, if that were even possible! Said Entertainment Magazine, "Without a doubt the hottest juggler on the entertainment market, Mark Nizer is simply incredible."

Mark executes the most mind-bogglingly skilful, magical juggling acts, complete with laser beams and awesome lighting effects and all kinds of never-seen-before juggling antics. This year at **HIFA**, he goes even further by introducing a very exciting **3D experience** to his already breath-taking performances.

Magmanus - Cirkus Cirkör

BancABC Day, Tuesday 27 April - 2 pm to 3 pm

CABS Day, Wednesday 28 April - 5.30 pm to 6.30 pm

7 Arts Theatre

Cirkus Cirkör is Scandinavia's leading contemporary circus company, producing several performances each year for the Royal Dramatic Theatre in Stockholm as well as at street festivals. Each performance draws upon the skills and experience of innovators from diverse disciplines such as theatre, musicals, opera, dance, as well as the talent of mime, musicians and circus artists. It is from this mix and match process that **Cirkus Cirkör's** shows emerge.

In the midst of this creative chaos, Tilde Björfors, Circus Director and artistic leader, developed **Cirkus Cirkör's** characteristics of outspokenness, humour, anarchy and warmth - intimate contact with the audience is and has always been the priority.

For **HIFA 2010**, **Cirkus Cirkör** presents "**Inside Out**", a circus show celebrating the circus arts, its technical skill and magical outlook on life. In **Inside Out** we will follow three people, each trapped in their own definition of safety and success, one who is terrified of failure, one locked behind logic and a third trying his utmost to be hard as rock. Inspired by the mysteries of the human body and with a cast of eight multi-skilled performers who balance on knife edges and challenge gravity, it is the story of very different characters whose worlds are quite literally twisted upside down when they come into contact with a circus company of bizarre oddballs.

Cirkus Cirkör has developed a cult following around the world with its spectacular blend of acrobatics and storytelling. Phenomenal physical feats and a pounding live soundtrack from rock band Irya's Playground combine with projected film footage to give a completely extraordinary, totally eccentric circus show with a whole lot of heart.

Shows on the Coca-Cola Stage, on Coca-Cola Green

BancABC Day 27 April

Edith WeUtonga 12.30 to 2 pm

Liyana featuring Prudence 9 pm to 10 pm

CABS Day 28 April 3 pm to 4 pm

Macintosh Jerahuni 12.30 to 1.30 pm and 6.30 to 7.20 pm

Full moon DJ party featuring Jason Le Roux and Vee 10.15 to 11.45 pm

Stanbic Bank Day 29 April 12 noon to 1 pm

Prince Edward Jazz Band 2 pm to 3 pm

Mahendere Brothers, 11 pm to 12.30 am

Lion Lager Day 30 April 4.30 pm to 5.30 pm

Prince Edward School Pop Band 11.30 am to 12.30 pm

Madiz, 10.15 pm to midnight

Coca-Cola Day 1 May 3 pm to 4 pm

Prince Edward Jazz Band, 12 noon to 1 pm and 2.30 pm to 3 pm

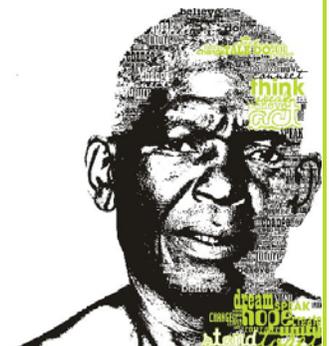
Selma and Tendai, 10.30 to 12 midnight

DJ Smoove and Guests, midnight to 2 am

AON Zimbabwe Day 2 May 12 noon to 1 pm

Vabati VaJehovah, 2.15 pm to 3.15 pm

Winky D, 10 pm to midnight



HIFA 2010 Spoken Word

The HIVOS Spoken Word Programme

HIVOS Poetry Café

BancABC Day 27 April 3 pm to 4 pm

CABS Day 28 April 3 pm to 4 pm

Stanbic Bank Day 29 April 12 noon to 1 pm

Lion Lager Day 30 April 4.30 pm to 5.30 pm

Coca-Cola Day 1 May 3 pm to 4 pm

AON Zimbabwe Day 2 May 12 noon to 1 pm

Once you spread butter, you cannot 'un-spread' it. Once a word is spoken, it cannot be reversed.

Wordsmiths from the South and from the North will be under one roof, celebrating the magic and wonders of the spoken word in varying styles and languages.

The venue for the daily performances is the intimate HIVOS Poetry Café, right at the heart of the Festival grounds.

The programme is curated by poet Chirikure Chirikure

The Artists

Yasus Afari (Jamaica), Linda Marlowe (United Kingdom), Phillipa Ya De Villiers (South Africa), TJ Dema (Botswana), Richard Brown (United Kingdom), Ignatius Mabasa, Nick Dickson Monro, Rumbi Katedza, Batsirai Chigama, Togara Muzanenhamo, Nqobile Malinga, Tinashe Muchuri, Cynthia Marangwanda 'Flowchild', No Strings Attached, Munyaradzi Mataruse, St Giles School Mbira Group

Readings and Book Launches

Tinashe Mushakavanhu: Contemporary Zimbabwean Poetry/Zimbabwean Poetry in 30 Years

Phillipa Ya De Villiers (South Africa): The Everyday Wife

REDRESS

Nugget Global Quarter Platform

CABS Day 28 April 10 am to 10.30 am

Lion Lager Day 30 April 10 am to 10.30 am

HIFA in Mbare to "Re-dress"

This year sees **HIFA** bringing its trademark vision to the applied arts and design, through its new programme **REDRESS** in which five young Zimbabwean designers are charged with creating new, re-imagined outfits from second-hand clothing bought in Harare.

To this end the designers were taken to Mupedzanhamo Market in **Mbare** and given a budget of \$15 to create three unique ensembles and any accessories and additional materials had to be cannibalised from second-hand clothing too - all the designers can provide are scissors, thread and a hefty dose of inspiration! **Peta Searle**, the organiser of the programme, was on hand to guide, advise and help dig through the heaps of clothes crammed into the market. Aside from one or two logistical problems she was thrilled with the response from the designers and hugely excited by what **REDRESS** stood for and would represent at **HIFA**. "It's about using creative talent and drive to turn something that has been abandoned into something of worth and artistic value", she says. "**REDRESS** is about the significance of human input, how ingenuity and care can turn an object or a person around and this is a fundamental part of this year's **HIFA theme – About Face**".

Mupedzanhamo was exhilarating, a heaving mass of smiles on a sticky Friday afternoon that welcomed the **REDRESS** and **HIFA** team with open arms and more than a few demands to pose in photos. After a few enquiries as to their purpose the group was quickly inundated with suggestions and frantic haggling, culminating in one male vendor, who shall remain nameless, donning a giant red gauze tutu in a sale-clenching promotion! Needless to say the designers were not short of material and after avoiding a torrential few minutes of rain staggered out with laden arms and heads swimming with ideas – our thanks go out to all of the vendors and visitors at **Mupedzanhamo** who made the trip so much fun and a resounding success.

REDRESS is part of the **Nugget Craft and Applied Arts programme**, centred in the **Nugget Global Quarter Craft and Design Centre**, and the designers will be spending the entire week based in the "Design Tank", sewing, cutting and devising fashion alchemy from their new-found discards. This is all in anticipation of fashion show where they will not only present their imaginings but also talk about their inspiration and the stimulation and challenge of **REDRESS**, as well as "Ready, Steady, Sew", a challenge where they are given just three hours to create one new outfit from supplied clothing.

REDRESS is just one of several projects through which **HIFA** seeks to challenge and inspire Zimbabwean artists from all disciplines but it is definitely one that is sure to fire the imagination and interest of all visitors to the **Nugget Global Quarter**.



27 APRIL to 2 MAY